

## **Sex And Women The Insurgent Wolf**

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Biblical Porn, Women, Sexual Violence and the Indonesian Killings of 1965-66, The Insurgents, Gender, Judaism, and Bourgeois Culture in Germany, 1800-1870, Outsiders, Sisters of Treason, Blackwood's Edinburgh Magazine, The Wolf Gift, Property, The nation/state and its sexual dissidents

Between 1996 and 2014, Mark Driscoll's Mars Hill Church multiplied from its base in Seattle into fifteen facilities spread across five states with 13,000 attendees. When it closed, the church was beset by scandal, with former attendees testifying to spiritual abuse, emotional manipulation, and financial exploitation. In *Biblical Porn* Jessica Johnson examines how Mars Hill's congregants became entangled in processes of religious conviction. Johnson shows how they were affectively recruited into sexualized and militarized dynamics of power through the mobilization of what she calls "biblical porn"—the affective labor of communicating, promoting, and embodying Driscoll's teaching on biblical masculinity, femininity, and sexuality, which simultaneously worked as a marketing strategy, social imaginary, and biopolitical instrument. Johnson theorizes religious conviction as a social process through which Mars Hill's congregants circulated and amplified feelings of hope, joy, shame, and paranoia as affective value that the church capitalized on to grow at all costs.

The Indonesian massacres of 1965-1966 claimed the lives of an estimated half a million men, women and children. Histories of this period of mass violence in Indonesia's past have focused almost exclusively on top-level political and military actors, their roles in the violence, and their movements and mobilization of perpetrators. Based on extensive interviews with women survivors of the massacres and detention camps, this book provides the first in-depth analysis of sexualised forms of violence perpetrated against women and girl victims during this period. It looks at the stories of individual women caught up in the massacres and mass arrests, focusing on their testimonies and their experiences of violence and survival. The book aims not only to redress the lack of scholarly attention but also to provide significant new analysis on the gendered and gendering effects of sexual violence against women and girls in situations of genocidal violence.

A finalist for the Pulitzer Prize *The Insurgents* is the inside story of the small group of soldier-scholars, led by General David Petraeus, who plotted to revolutionize one of the largest, oldest, and most hidebound institutions—the United States military. Their aim was to build a new Army that could fight the new kind of war in the post-Cold War age: not massive wars on vast battlefields, but “small wars” in cities and villages, against insurgents and terrorists. These would be wars not only of fighting but of “nation building,” often not of necessity but of choice. Based on secret documents, private emails, and interviews with more than one hundred key characters, including Petraeus, the tale unfolds against the backdrop of the wars against insurgents in Iraq and Afghanistan. But the main insurgency is the one mounted at home by ambitious, self-consciously intellectual officers—Petraeus, John Nagl, H. R. McMaster, and others—many of them classmates or colleagues in West Point's Social Science Department who rose through the ranks, seized with an idea of how to fight these wars better. Amid the crisis, they forged a community (some of them called it a cabal or mafia) and adapted their enemies' techniques to overhaul the culture and institutions of their own Army. Fred Kaplan describes how these men and women maneuvered the idea through the bureaucracy and made it official policy. This is a story of power, politics, ideas, and personalities—and how they converged to reshape the twenty-first-century American military. But it is also a cautionary tale about how creative doctrine can harden into dogma, how smart strategists—today's “best and brightest”—can win the battles at home but not the wars abroad. Petraeus and his fellow insurgents made the US military more adaptive to the conflicts of the modern era, but they also created the tools—and made it more tempting—for political leaders to wade into wars that they would be wise to avoid.

Baader examines changes in practices of prayer and synagogue worship, rabbinic writings that encouraged men to cultivate a Judaism shaped by feminine values, the transformation of exclusively male philanthropic organizations into modern voluntary organizations in which men and women participated, and the new roles assumed by women as educators, activists, and religious writers. By documenting the expansion of women's spaces and women's roles in bourgeoisie Judaism and tracing the feminization of Jewish men's religious practices, Baader provides fresh insights into the gender organization of traditional Jewish culture and modern German middle-class society."--BOOK JACKET.

Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner and Virginia Woolf: they all wrote dazzling books that forever changed the way we see history. In *Outsiders*, award-winning biographer Lyndall Gordon shows how

these five novelists shared more than talent. In a time when a woman's reputation was her security, each of these women lost hers. They were unconstrained by convention, writing against the grain of their contemporaries, prophetically imagining a different future. We have long known the individual greatness of each of these writers, but in linking their creativity to their lives as outcasts, Gordon throws new light on the genius they share. All five lost their mothers in childbirth or at a young age. With no female role model present, they learned from books—and sometimes from an enlightened mentor. Crucially, each had to imagine what a woman could be in order to invent a voice of her own. The passion in their own lives infused their fiction. Writing with passionate intelligence of her own, Gordon reveals that these renegade writers inspired a new breed of women who wished to change a world locked in war, violence, exploitation, and sexual abuse. Gordon's biographies have always shown the indelible connection between life and art: an intuitive, exciting and revealing approach that has been highly praised. In *Outsiders*, she crafts nuanced portraits of Shelley, Brontë, Eliot, Schreiner and Woolf, naming each of these writers as prodigy, visionary, 'outlaw,' orator, and explorer, and shows how they came, they saw, and they left us changed. Today, following the tsunami of women's protest at widespread abuse, we do more than read them; we listen and live with their astonishing bravery and eloquence.

"*SISTERS OF TREASON*, the second novel by Elizabeth Fremantle, is a story of love, politics and tragedy. Beginning early in Mary Tudor's turbulent reign, *SISTERS OF TREASON* explores the lives of a pair of sisters as dangerously close to the throne as their sister Lady Jane Grey, who died on the executioner's block at the age of 16, after being queen for nine days. After Jane's death, Lady Catherine becomes the focus of plots to thwart Mary Stuart's claim on England's throne. Catherine is a young woman driven by a compulsive and ultimately fatal desire to love and be loved. Clever Lady Mary is burdened with a crooked spine and a tiny stature in an age when physical perfection equates to goodness and vice versa. Both girls have inherited the Tudor blood that is more curse than blessing. It is court painter Levina Teerlinc who helps the girls survive Mary's reign, but when the Queen's sister, the hot-headed Elizabeth, inherits the crown, the world at court becomes increasingly treacherous for the Grey girls. For either girl to marry without the queen's permission would be a potentially fatal political act, perceived as a treasonous grab for the throne, but Elizabeth is unlikely to let either girl ally herself and become an even more dangerous focus for her enemies. Each young woman must decide how far she will go to defy her queen and find the safety and love she longs for"--

A daring new departure from the inspired creator of *The Vampire Chronicles* ("unrelentingly erotic . . . unforgettable"—*The Washington Post*), *Lives of the Mayfair Witches* ("Anne Rice will live on through the ages of literature"—*San Francisco Chronicle*), and the angels of *The Songs of the Seraphim* ("remarkable"—*Associated Press*). A whole new world—modern, sleek, high-tech—and at its center, a story as old and compelling as history: the making of a werewolf, reimagined and reinvented as only Anne Rice, teller of mesmerizing tales, conjurer extraordinaire of other realms, could create. The time is the present. The place, the rugged coast of Northern California. A bluff high above the Pacific. A grand mansion full of beauty and tantalizing history set against a towering redwood forest. A young reporter on assignment from the *San Francisco Observer* . . . An older woman welcoming him into her magnificent family home that he has been sent to write about and that she must sell with some urgency . . . A chance encounter between two unlikely people . . . An idyllic night—shattered by horrific unimaginable violence, the young man inexplicably attacked—bitten—by a beast he cannot see in the rural darkness . . . A violent episode that sets in motion a terrifying yet seductive transformation, as the young man, caught between ecstasy and horror, between embracing who he is evolving into and fearing what he will become, soon experiences the thrill of the wolf gift. As he resists the paradoxical pleasure and enthrallment of his wolfen savagery and delights in the power and (surprising) capacity for good, he is caught up in a strange and dangerous rescue and is desperately hunted as "the Man Wolf" by authorities, the media, and scientists (evidence of DNA threatens to reveal his dual existence) . . . As a new and profound love enfolds him, questions emerge that propel him deeper into his mysterious new world: questions of why and how he has been given this gift; of its true nature and the curious but satisfying pull towards goodness; of the profound realization that there may be others like him who are watching—guardian creatures who have existed throughout time who possess ancient secrets and alchemical knowledge. And throughout it all, the search for salvation for a soul tormented by a new realm of temptations, and the fraught, exhilarating journey, still to come, of being and becoming, fully, both wolf and man. This edition features an excerpt from Anne Rice's latest novel *The Wolves of Mid-Winter*.

Valerie Martin's *Property* delivers an eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, *Property* unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still

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