

# Tantum Ergo Chords Keyboard

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Interpreting Historical Keyboard Music, Chants of the Church, Ulysses, Ave Maria and Other Great Sacred Solos, Catalog of Copyright Entries, FOMRHI Quarterly, Catholic Church Music, American Catholic hymnal, Ave Maria and Other Great Sacred Solos, Why Catholics Can't Sing

Research in the field of keyboard studies, especially when intimately connected with issues of performance, is often concerned with the immediate working environments and practices of musicians of the past. An important pedagogical tool, the keyboard has served as the 'workbench' of countless musicians over the centuries. In the process it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges. In recent decades interest has turned towards a contextualized understanding of creative processes in music, and keyboard studies appears well placed to contribute to the exploration of this wider concern. The nineteen essays collected here encompass the range of research in the field, bringing together contributions from performers, organologists and music historians. Questions relevant to issues of creative practice in various historical contexts, and of interpretative issues faced today, form a guiding thread. Its scope is wide-ranging, with contributions covering the mid-sixteenth to early twentieth century. It is also inclusive, encompassing the diverse range of approaches to the field of contemporary keyboard studies. Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period.

Absurd, brilliant and profound, the Abbey Theatre's production of Dermot Bolger's adaptation of Joyce's masterpiece is *Ulysses* as you never imagined it before: a superbly theatrical homage to Joyce's chronicle of Dublin life and the greatest novel of all time. With his wife Molly waiting in bed for the nefarious Blazes Boylan, Leopold Bloom traverses Dublin, conversing in pubs, graveyards and brothels, enduring ridicule and prejudice as he steadfastly clings to his principles and subtly slays his dragons while drawing ever closer to his fateful encounter with the young Stephen Dedalus. As directed by Graham McLaren, Bloom's odyssey is a pandemonium of live music, puppets and clowning; a production that, in the words of *The Arts Review*, "throws its arms wide open and bids everyone welcome". *Ulysses* is bawdy, hilarious and affecting in celebrating Joyce's genius for depicting everyday life in all its profundity, with *The Sunday Herald* remarking that "Dermot Bolger's beautifully crafted adaptation (carefully and coherently selected from the fiction) has a palpable love for the sensuousness and abundance of Joyce's language."

The most popular religious songs of the past 250 years. Two versions of Ave Maria are featured as are O Holy Night, Fauré's Pie Jesu (from his Requiem), Mozart's Ave Verum Corpus, Sullivan's The Lost Chord, and many other favorites. Attractive vocal accompaniment is provided for either organ manuals or piano.

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American Catholic hymnal

The most popular religious songs of the past 250 years. Two versions of Ave Maria are featured as are O Holy Night, Fauré's Pie Jesu (from his Requiem), Mozart's Ave Verum Corpus, Sullivan's The Lost Chord, and many other favorites. Attractive vocal accompaniment is provided for either organ manuals or piano.

In this informative and entertaining critique of music in the Catholic Church, Thomas Day outlines a stinging indictment of the influence of popular culture on American Catholicism, particularly as expressed in church music. Taking aim at the Irish-American repertoire of songs that overwhelms Catholic music in America, Day assails the secularization of liturgical practices that began, in the author's view, with the Second Vatican Council in 1962. And while targeting the demise of services, Day remains optimistic, offering several key solutions to revitalize and nurture the latent vitality that remains among the parishioners of the American Catholic Church.

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